

TECHNICAL RIDER «BLUE BERETS»

PA system.

FOH: Digital mixing console is strongly recommended. Class Midas M32, Behringer X32 (X32 RACK), Yamaha CL3, CL5, Allen & Heath Q24/Q32 (Tablet, compatible with this mixer. Wi-Fi router must be connected to the console, especially when it's not in front of the stage)

Back-Line

1. Gtr Combo: (tube) Fender Twin, Hot Rod De Lux, Marshall 800/900, Orange, Engl, power 50-100 w
2. Bass Combo: Ampeg / Trace Elliot / Hartke
3. Drumkit: Tama / Yamaha / Sonor Maple (22 x10x12x16x, Snare-14x5.5) Hi-hat, two Crashes, Ride Zildjian / Paiste / Mainl (professional series), Pedal Kick, Hi-Hat stand, Snare stand, Cymbal stands, Drum throne, Set of Microphones
4. **Drum Shield (preferably)**
5. Microphone Boom Stand -3pcs
6. Microphone Shure Beta 58A -3pcs
7. Keyboard stand
8. Guitar stand -2pcs
9. DI-Box(See input list)
10. Power 220 VAC mains for GTR processor
11. Power 220 VAC mains for Play Back (**near the drums**)

All the equipment must be connected and ready before the starting sound check!

Stage monitors system

5 separate monitor lines

1-line	KEYBOARD	OUT 1
2-line	VOX	OUT 2
3-line	GTR BASS	OUT 3
4-line	GTR.COMBO	OUT 4
5-lines	DRUMS	OUT 5
6-7 lines	SIDE FILL (link Faders)	OUT 6-7 (NOT ALWAYS REQUIRED)

Наличие светодиодного или проекционного оборудования обязательно.

У ансамбля имеется видеоряд формата mov, avi.

INPUT-LIST

	Instrument	Mic/Di	Notes	Stand
1	Kick In	Beta 91A		
2	Snare Top	Shure Sm 57		
3	Hi-Hat	Shure Sm 81		
4	Tom Hi	E/604/904/Beta98		
5	Tom Mid	E/604/904/Beta98		
6	Fl Tom	E/604/904/Beta98		
7	Overhead L	Shure Sm 81/Akg C451b	link faders	
8	Overhead R	Shure Sm 81/Akg C451b	link faders	
9	Bass	Combo (DI)		
10	El GTR	Combo mic		
11	Key L	<u>DI</u>	link faders	
12	Key R	DI	link faders	
13	Ac Gtr	DI		
14	Vox Key	Shure Sm 58		
15	Vox Main	Shure Sm 58		
16	Vox Bass	Shure Sm 58		
17	Play Back L	<u>DI</u>	link faders	
18	Play Back R	<u>DI</u>	link faders	
19	Hall			
20	Delay Tap			
21	Video		Link faders	
22	Video		Link faders	
23	Talk Back			

PS: Please, Play Back it is located on the stage near the drummer

The presence of qualified personnel on stage and system engineer responsible for FOH and sound reinforcement system during the soundcheck and concert is mandatory!

To clear up all the questions:

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stage plan

